



Real World Camera Raw with Adobe Photoshop CS3

Bruce Fraser, Jeff Schewe

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The raw revolution that began in 2003 with the Adobe Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Adobe Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images.

Real World Adobe Camera Raw in Photoshop CS3 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's best-selling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS3. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features such as Spot Healing. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images—and gigabytes of data—that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

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