



La invención del color (Noema nº 30) (Spanish Edition)

Philip Ball

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¿De dónde viene el color? ¿Cómo encuentran los pintores nuevas tonalidades y de qué manera influyen éstas en su obra? Desde la austera paleta de los griegos y la costosa pasión por el púrpura de los romanos hasta la gloriosa profusión del arte renacentista y la sobriedad cromática de Velázquez y Rembrandt; desde las tempranas incursiones de los pintores románticos en el laboratorio del químico al matrimonio, en ocasiones fallido y en otras espectacularmente exitoso, entre arte y ciencia en el siglo XX, la química y el uso artístico del color han existido siempre en una simbiótica relación que ha determinado sus respectivas evoluciones. La historia de la pintura ha estado influida por la disponibilidad o no de determinados pigmentos, y los descubrimientos científicos se han reflejado directamente en la paleta del artista. Lleno de anécdotas y apuntes etimológicos, La invención del color es una historia luminosa de la magia escondida en el lienzo del pintor.

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