



Danger Zones: Homosexuality, National Identity, and Mexican Culture

Claudia Schaefer

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Homosexuality has appeared as a secondary theme in the fictional works of numerous mainstream writers in contemporary Mexico. Here, the author deals with issues of gender identity when they emerge as metaphorical red flags signaling cultural danger zones along the path to harmonious national discourse. By focusing on the representation of homosexuality in a variety of texts produced between 1964 and 1994, the book also delineates complex relationships within Mexican society.

Contents:

1. El diario de José Toledo: The Fantasies of a Middle-Class Bureaucrat
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3. On the Cutting Edge: El jinete azul and the Aesthetics of the Abyss
4. Monobodies, Antibodies, and the Body Politic: Sara Levi Calderón's *Dos mujeres*
5. Just Another Material Girl? *La hermana secreta de Angélica María* and the Seduction of the Popular
6. From "Infernal Realms of Delinquency" to Cozy Cabañas in Cuernavaca: José Joaquín Blanco's Visions of Homosexuality



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