



The DSLR Filmmaker's Handbook: Real-World Production Techniques

Barry Andersson

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Learn to shoot professional-quality HD footage with your DSLR Camera

The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before, during, and after filming to ensure high quality results.

Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to produce beautiful film, with step-by-step expert instruction.

- Understand the limitations of DSLR video
- Learn what to plan for *before* filming begins
- Exploit HD capabilities to maximize the film's visuals
- Produce professional-level, film-quality footage

With thorough explanations and expert instruction, *The DSLR Filmmaker's Handbook, 2nd Edition* is the training you need to start shooting beautiful HD footage.



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