Color Correction for Video: Using Desktop Tools to Perfect Your Image

Steve Hullfish, Jaime Fowler

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Use color to improve your storytelling, deliver critical emotional cues, and add impact to you videos. This book shows you how to analyze color correction problems and solve them- whatever NLE or plugin you use.

Experienced editors and colorists in their own right, the authors also include the wisdom of top colorists, directors of photography, and color scientists to deliver this insightful and authoritative presentation of the theory and practice of color correction.

The book provides technical insight into how to effectively color correct your video, also delving into how color can impact storytelling and deliver critical emotional cues. The new edition also includes 2 new "Quickstart Tutorials", a new chapter on how color impacts storytelling, information on the impact HD has had on the correcting process, and updated application specifications. The companion DVD features new and more robust tutorial media.

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