



Representation and Contestation: Cultural Politics in a Political Century. (At the Interface / Probing the Boundaries)

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Questions of cultural representation and contestation, central to political and ethical thinking after the so-called 'cultural turn' of recent decades, have if anything intensified in a twenty-first century of new media, globalization, migration, and ever renewed struggles over identity, memory, and cultural performance. At the same time, theoretical debate is increasingly marked by a concern to retrieve a properly political sphere of action as such. The essays collected in this interdisciplinary volume aim to break new ground by exploring the critical space between the apparently enduring political vitality of cultural representation and contestation today, on the one hand, and the possible limits of a 'cultural' politics, on the other. Combining concrete researches and theoretical reflection, and including a final chapter exploring the issues raised by the essays, this volume will be of interest to those in the disciplines of cultural studies, sociology, political philosophy and ethics.



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