



**Giorgio Bassani, poeta di se stesso: Un commento
al testo di Epitaffio (1974) (Europäische
Hochschulschriften / European University Studies /
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Michele Gialdroni

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Questo studio si propone una rivalutazione dell'attività poetica di Giorgio Bassani immediatamente successiva alla pubblicazione del *Romanzo di Ferrara* (1973). Si tratta di un primo tentativo di approccio sistematico alla raccolta *Epitaffio*, del 1974, in cui si tiene conto fondamentalmente di due aspetti: la continuità tra l'opera in versi e quella in prosa e l'inserimento della raccolta nel contesto delle problematiche sviluppate dalla migliore poesia italiana contemporanea. Particolarmente interessante si rivela la traccia del ripensamento, del superamento e del rifiuto degli stilemi ermetici che avevano affascinato l'autore in gioventù. Un contrappunto costante in questo senso è costituito dai confronti con la produzione poetica dell'ultimo Montale.

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