



Sixty Counterparts: Duet Accompaniments to the Voxman Selected Studies for Trombone

Tom Ervin

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SIXTY COUNTERPARTS accompanies the classic 1952 Voxman "Selected Studies for Trombone." This is part-book, not a duet score; the other player needs the Voxman and it too is excellent for the intermediate high school or college low brass player, especially trombone and euphonium. Playing these duets is great FUN, and will improve sight-reading, technique, key security, counting, endurance, style

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