



Dialogues with Davidson: Acting, Interpreting, Understanding (MIT Press)

Jeff Malpas, Dagfinn Føllesdal

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The work of the philosopher Donald Davidson (1917--2003) is not only wide ranging in its influence and vision, but also in the breadth of issues that it encompasses. Davidson's work includes seminal contributions to philosophy of language and mind, to philosophy of action, and to epistemology and metaphysics. In *Dialogues with Davidson*, leading scholars engage with Davidson's work as it connects not only with aspects of current analytic thinking but also with a wider set of perspectives, including those of hermeneutics, phenomenology, the history of philosophy, feminist epistemology, and contemporary social theory. They link Davidson's work to other thinkers, including Collingwood, Kant, Derrida, Heidegger, and Gadamer. The essays demonstrate the continuing significance of Davidson's philosophy, not only in terms of the philosophical relevance of the ideas he advanced, but also in the further connections and insights those ideas engender.

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