



Suzuki Recorder School - Volume 1: Alto Recorder Part

Dr. Shinichi Suzuki, Katherine White

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The charming recorder repertoire in the *Suzuki Recorder School* has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy.

Titles:

- * One Bird, Variation A (Based on a Kodály Theme)
- * One Bird, Variation B (Based on a Kodály Theme)
- * Now We Sing (K. White)
- * Mary Had a Little Lamb (Folk Song)
- * Suo Gan (Folk Song)
- * Daddy Long Legs (Kodály Melody)
- * One Bird, Variation C (Based on a Kodály Theme)
- * Cuckoo (Folk Song)
- * French Children's Song (Folk Song)
- * The Finch (Based on a Kodály Theme)
- * Mary Had a Little Lamb (C Major) (Folk Song)
- * Clair de Lune (J. B. Lully)
- * The Honeybee (Folk Song)
- * Twinkle, Twinkle, Little Star: Theme (Folk Song)
- * Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki)
- * Go Tell Aunt Rhody (Folk Song)
- * One Bird, Variation D (Based on a Kodály Theme)
- * The Best of Times (Folk Song)
- * Allegro (Shinichi Suzuki)
- * Clouds (Folk Song)
- * Goodbye to Winter (Folk Song)
- * Clown Dance (Folk Song)
- * Swedish Dance (Folk Song)
- * A Tiny Forest Bird (Folk Song)
- * My Little Boat (Folk Song)
- * The Turtle Dove (Folk Song)
- * Hungarian Dance (Folk Song)
- * Hansel and Gretel (Folk Song)
- * Dream, Children, Dream (Folk Song)
- * Little Man in the Woods (Folk Song)
- * Are You Sleeping? (Folk Song)
- * Two Kings' Children (Folk Song)
- * Come Lovely May (W. A. Mozart)
- * Tonalization
- * Fingering Chart



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