



The Sun & The Moon & The Rolling Stones

Rich Cohen

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A panoramic narrative history that will give readers a new understanding of the Rolling Stones, viewed through the impassioned and opinionated lens of the *Vanity Fair* contributor—and co-creator of HBO's *Vinyl*—who was along for the ride as a young reporter on the road with the band in the 1990s

Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway—privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time.

The story begins at the beginning: the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were prolific and innovative and at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues and arguably the most innovative songwriters of their generation, but as the avatars of so much in our modern culture.

In the end, though, after the drugs and the girlfriends and the rows, there is the music. *The Sun & The Moon & The Rolling Stones* makes you want to listen to every song in your library anew and search out the obscure gems that you've yet to hear. The music, together with Cohen's fresh and galvanizing consideration of the band, will define, once and forever, why the Stones will always matter.

Praise for *The Sun & The Moon & The Rolling Stones*

“Cohen has arrived as one of the greatest social and cultural historians of postwar twentieth-century America. By gracefully blending fastidious reporting, lucid commentary, and an unabashed love for his subjects, Cohen has managed to write about gods and elevate them into human beings.”—**Richard Price**

“This is a completely fascinating book. Rich Cohen locks into everything that's crazy and passionate about the Rolling Stones while never losing his clear-sighted presence of mind. Funny, soulful, impeccably reported, and beautifully written, this will be the book about the Stones that will last.”—**Ian Frazier**

“Cohen writes like Mick Jagger sings: He's full of energy, swagger, and creativity. In one sense, this book is easy to categorize: File under ‘books that are awesome and delightful to read.’ But it's also hard to categorize. It's part memoir, part cultural history, part biography, part manifesto, part behind-the-scenes look at the joyful debauchery of one of the world's greatest bands. However you label it, you'll have a blast reading it.”—**A. J. Jacobs**

“Cohen is one of the select few to be invited behind the curtain of the Rolling Stones' real-life rock 'n' roll circus, but he never loses the perspective of having once been a kid staring in awe at his brother's poster of the band.”—**Alan Light**

“Cohen was born to write this book, and he waited just long enough to do it. Reporting the hell out of a

lifelong obsession, he gives us the Rolling Stones in so many dimensions they stalk off the page. The fanboy becomes a man, with judgments seasoned, supple, razor-sharp, slyly funny, and still besotted. A great story, masterfully told.”—**William Finnegan**

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