



Audio Production And Postproduction (Digital Filmmaker)

Woody Woodhall

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This introductory, comprehensive text of audio practices is for both production and post-production sound. It emphasizes the importance of recording the sound properly on the set and also explains the post-production audio process as a creative collaboration that enhances the story and is not merely a “fix” for various audio problems. This book guides readers through a series of exercises to better understand the relationships between the gear and practices required for optimal recordings and mixes. Rather than merely explain the concepts of sound wave propagation, the electronics of how sound is recorded, or the acoustics of sound reverberation in spaces, these exercises are designed to demonstrate and reinforce these crucial ideas. This systematic approach from simple recording through sound editing and mixing gives aspiring sound technicians valuable hands/ears-on experience so they can achieve the same professional quality as those working in the industry!

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