



Drawing and Painting People: A Fresh Approach

Emily Ball

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Drawing and Painting People - A Fresh Approach is about confident and defiant art. Written by a practising artist and tutor, it contains inspiring examples, thought-provoking insights and practical advice about how to become more expressive and adventurous with your work. It is a book for people who are serious about painting and want to develop work that is personal and exceptional in quality. An unpretentious, non-academic approach to painting and drawing, which avoids 'painting by numbers' and offers strategies for independent working, building confidence and taking risks. Includes examples from notable artists and is superbly illustrated with colour paintings and black & white sketches.



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