



Moda a Firenze 1540-1580: Cosimo I de Medici's Style (English and Italian Edition)

Roberta Orsi-Landini

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Roberta Orsi Landini uses material from the Florentine state archives to reconstruct Cosimo I de Medici's wardrobe, continuing her earlier work on Eleonora di Toledo. Cosimo consciously constructed his public and official image, and Orsi Landini follows his stylistic evolution over his thirty-year reign, including colors, materials and decorations. The author also examines manufacturing, especially silk producers, while a final chapter is dedicated to the funeral clothes of Cosimo I and his son, don Garcia, both of whom were paragons of fashion for their Italian contemporaries. An annex provides day by day detailed references to clothing created and worn in the court. Dual-language text: English and Italian.

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