



Theatre of Conscience 1939-53: A Study of Four Touring British Community Theatres (Routledge Harwood Contemporary Theatre Studies)

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Theatres of Conscience offers an invaluable and essential insight into four touring British theatre companies whose work and contributions to post-war British theatre have largely gone unnoticed. Combining a rigorous scholarly evaluation of their work and their broadly ideological and ethical contribution to wider post-war developments in British theatre. Peter Billingham offers the reader a unique insight into four companies which, motivated by enthusiasm, principles and creative innovation, sought to take the theatre of conscience to theatre-less communities in wartime Britain and during the following decade. Contemporaries of - amongst others - Joan Littlewood's *Theatre Workshop*, the *Pilgrim Players*, the *Adelphi Players*, the *Compass Players* and the *Century Theatre* represent a significant but rather overlooked phase in the development of twentieth-century British theatre.

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