



Viewed Sideways: Writings on Culture and Style in Contemporary Japan

Donald Richie

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This definitive new collection of essays by the writer *Time* calls "the dean of arts critics in Japan" ranges from Kyogen drama to the sex shows of Shinjuku, from film and Buddhism to Butoh and retro rock 'n' roll, from *wasei eigo* (Japanese/English) to *mizushobai*, the fine art of pleasing. Spanning some fifty years, these thirty-seven essays—most never anthologized before—offer cross-sections of Japan's enormous cultural power. They reflect the unique perspective of a man attempting to understand his adopted home.

The writings of **Donald Richie**—film critic, reviewer, novelist, and essayist—have influenced generations of Japan observers around the world.

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